



APPLICATION

THE SEQUENTIAL ARTISTS WORKSHOP
AUG 2016 - APRIL 2017 PROGRAM

PO Box 13077
GAINESVILLE, FL 32604
SEQUENTIALARTISTSWORKSHOP.ORG

PLEASE COMPLETE BOTH PAGES. INCLUDE A URL TO PORTFOLIO SUBMISSIONS
INCLUDE INTRODUCTORY ESSAY AND LETTER OF RECOMMENDATION WITH YOUR SUBMISSION.

APPLICANT

NAME

ADDRESS

CITY, STATE, ZIP

COUNTRY, ETC.

PHONE(s)

EMAIL ADDRESS

URL(s)

EMERGENCY CONTACT

NAME

ADDRESS

CITY, STATE, ZIP

COUNTRY, ETC.

PHONE(s)

SCHOOL HISTORY

IN THE SPACE BELOW, LIST HIGH SCHOOL(S) AND COLLEGE(S) ATTENDED, MAJORS AND OTHER SCHOOL HISTORY.



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FAVORITE ART AND ARTISTS

COMICS, GRAPHIC NOVELS, ETC

FILM AND TELEVISION

FINE ARTS / ART HISTORY

WRITERS AND STORIES

USE THIS SPACE IF NEEDED

INTRODUCTORY ESSAY

PLEASE INCLUDE A BRIEF ESSAY ABOUT YOUR HISTORY WITH SEQUENTIAL ART. INCLUDE ANYTHING YOU DEEM RELEVANT. NOTE THAT YOU ARE TELLING A *STORY*, AND THIS IS THE FIRST STORY OF YOURS THAT THE READERS AT SAW WILL ENCOUNTER. INCLUDE THIS ESSAY WITH YOUR APPLICATION.

LETTER OF RECOMMENDATION

PLEASE INCLUDE AT LEAST ONE LETTER OF RECOMMENDATION FROM A TEACHER, MENTOR OR COLLEAGUE. THIS LETTER CAN BE SENT SEPARATELY IF DESIRED, TO THE SEQUENTIAL ARTISTS WORKSHOP PO Box 13077 GAINESVILLE, FL 32604

PORTFOLIO

APPLICANTS MUST SUBMIT TWO (2) AUTOBIOGRAPHICAL COMICS, AT LEAST 4 PANELS IN LENGTH BUT UTILIZING THE ENTIRE PAGE, AS WELL AS TWO (2) DRAWING STUDIES FROM LIFE (STILL LIFES, LOCATION SKETCHES AND/OR LIVE MODEL DRAWINGS) AND ONE (1) DRAWING FROM A PHOTOGRAPH. THESE SHOULD BE INCLUDED OR PLACED AT AN INTERNET ADDRESS VIEWABLE BY SAW REVIEWERS.

PORTFOLIO URL(s):